

**"Seehunde" Opera Lead-Aria, WVE-208c** for Recorderflute, Tenor, Piano and Midi-Tape, (2004)  
 by Shigeru Kan-no: ca.6 min.

1  $\text{♩} = 63$

Recorderflute

1 2 3 4 5

*mp* **First Voice**

Tenor

8 Laßt euch nicht ver- füh- ren!

Piano

*p*

3 3

*mp* *mf* **Trumpet 1**

Tape Midi

6 7 8 9 10

R.F.

Das Le- nig ist.... El mun-

**Second Voice**

Tenor

T. M.

Pf.

11 12 13 14 15

R.F.

11 12 13 14 15

Tenor

8 por el cie- lo so- lo de- jan- do- me la san-

Pf.

3 3 3 3 3

T. M.

16 flatterzungue

R.F. *f*

Tenor: gre por la es- ca- yo- la de los pro- yec- tos.....

Pf. *ppp*

T. M. Trumpet 2

21 *ppp*

R.F. *ppp*

Tenor

Pf. *ppp*

T. M. Trumpet 3

26 *sf*

R.F. *sf*

Tenor: C'est l'en- fant

Pf. *fff* *mp* *sf*

T. M. Bells 1

R.F. 31  
 32  
 33  
 34  
 35 *tr* (++)

Ten. de mon a- mou- reux, qui a gau- che j'i ci il y a  
 3  
 Pf. (b) *tr* *tr*  
 T. M.

R.F. 36  
 37  
 38  
 39  
 40 3  
 Ten. d'a nées. I can still see her stan- ding there by the brid- ge.  
 Pf. (b) *tr*  
 T. M.

R.F. 41 5  
 42  
 43  
 44  
 45  
 Ten. her bo- dy na- ked and un- bathed, still a child her- self. Her breast  
 Pf. 5  
 3  
 5  
*pppp* *mp*  
 T. M.

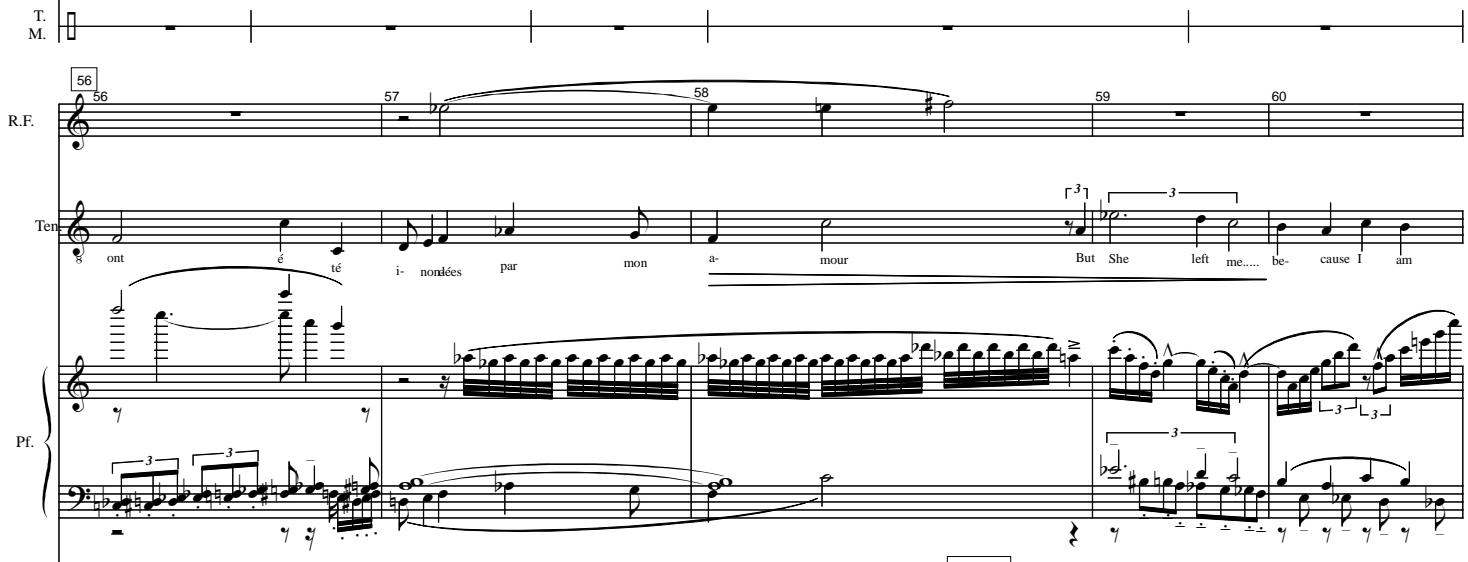
46 46 47 48 49 50

R.F. 

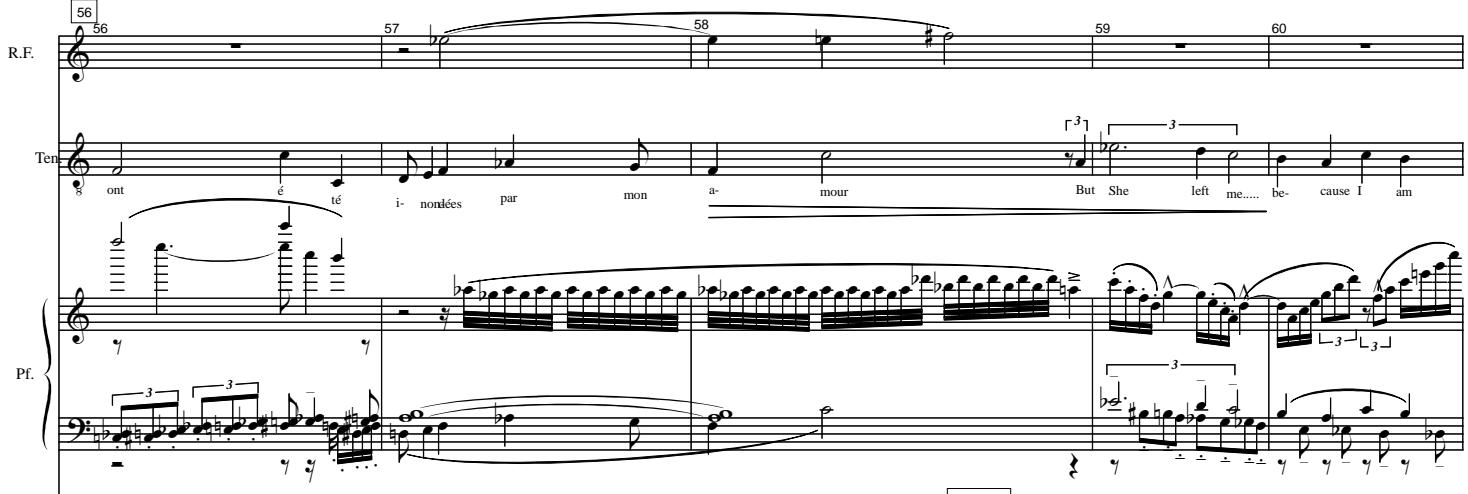
T. M. 

51 52 53 54 55

R.F. 

T. M. 

56 56 57 58 59 60

R.F. 

T. M. 

**Bells 2**

61 R.F. 62 63 64 65

Tenor: hi-deous. Non so-no più un gio-va-ne, ma un freak an-zia-no, af-fron-

Pf. (piano) measures 62-65: 3 measures of eighth-note chords, 5 measures of sixteenth-note chords.

T. M.

66 R.F. 67 68 69 70

Tenor: tan-te la mor-te. How I long for her soft-ness to brush against my face. ....But I know

Pf. (piano) measures 66-70: 3 measures of eighth-note chords, 3 measures of sixteenth-note chords, dynamic *tr* (trill), dynamic *sfz* (soft dynamic).

T. M.

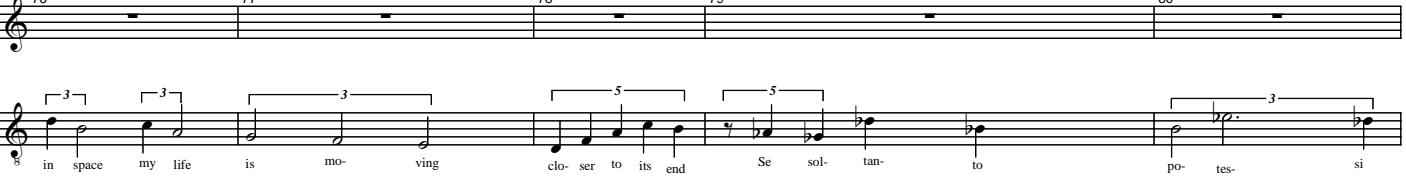
71 R.F. 72 73 74 75

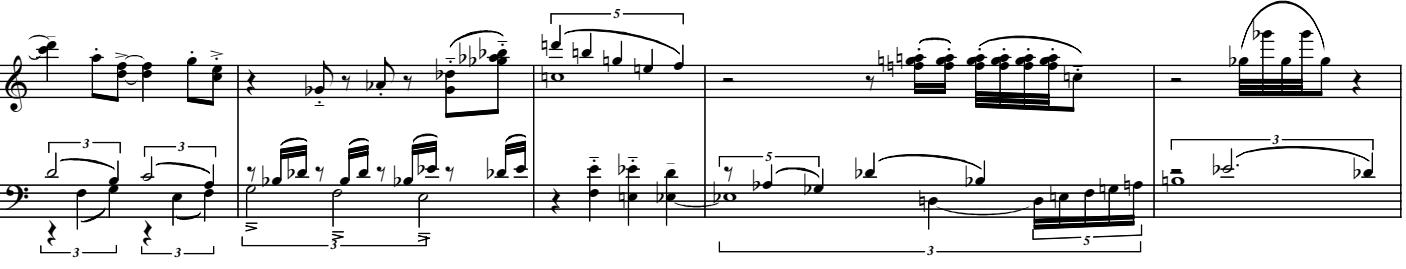
Tenor: I musn't get my hopes up the time is pas-sing by fas-ter than a me-teor

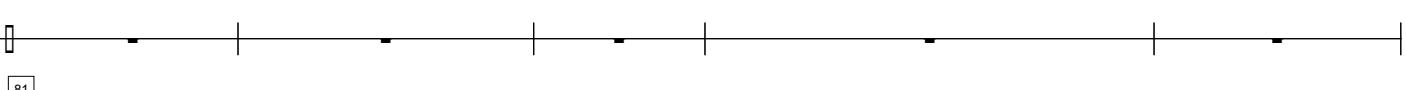
Pf. (piano) measures 71-75: 3 measures of eighth-note chords, 3 measures of sixteenth-note chords.

T. M.

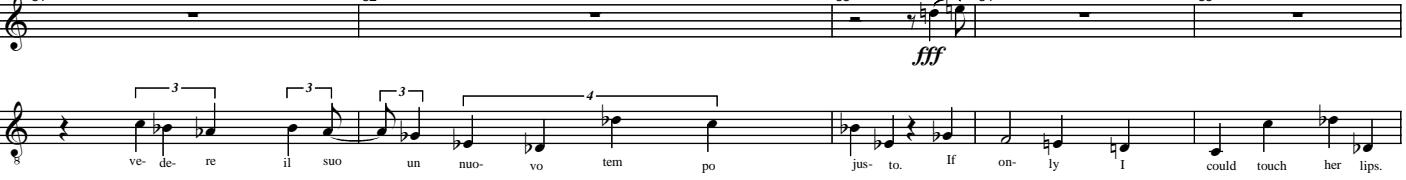
76 77 78 79 80

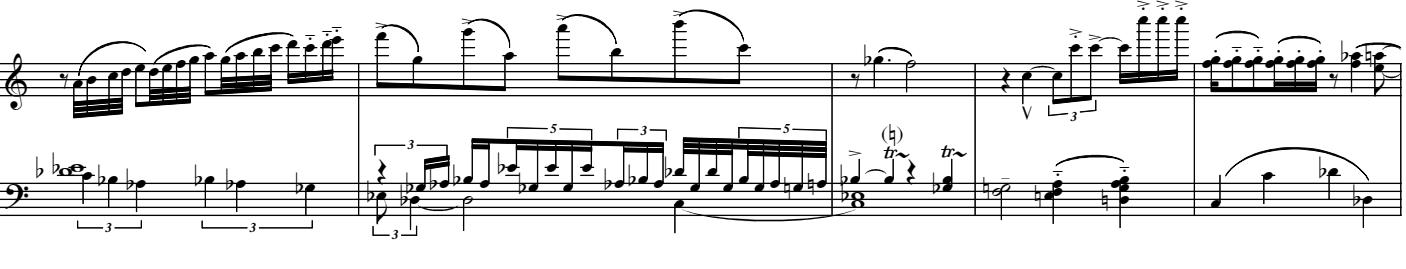
R.F. 

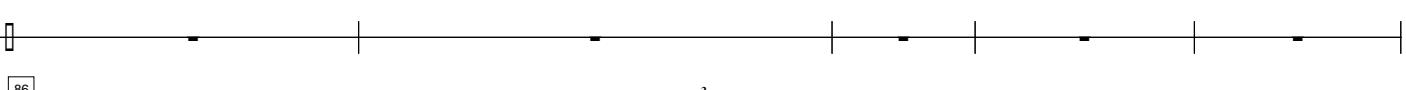
T.M. 

Pf. 

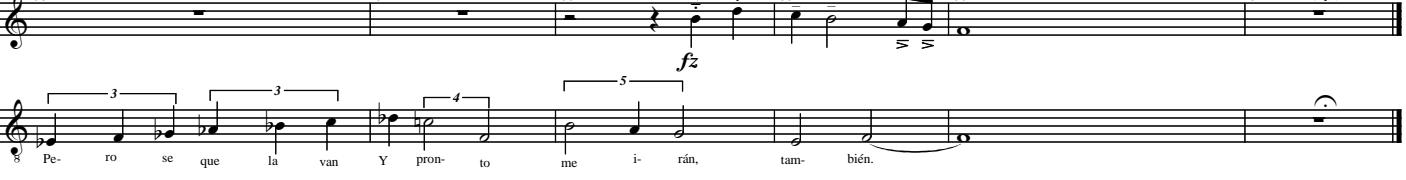
81 82 83 84 85

R.F. 

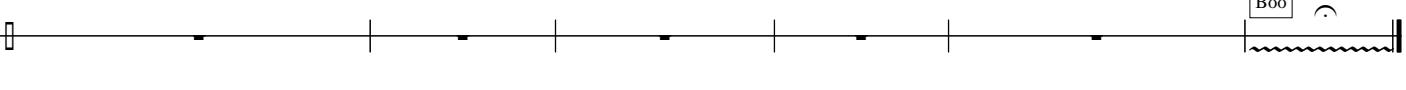
T.M. 

Pf. 

86 87 88 89 90 91

R.F. 

T.M. 

Pf. 

Boo 

Fine 4.2.04, Hilgenroth